

- A Diane Maclean **Thresholds**
- B Marjan Wouda Dandy
- Marjan Wouda **Dun Cow**
- Diane Maclean Leaves of Light
- Marjan Wouda Dog Performing Headstand

- Marjan Wouda Daun Russell
- **G** Marjan Wouda My Body
- Marjan Wouda Scrabble
- Diane Maclean Rainfall
- Marjan Wouda Mother Hubbard

- Diane Maclean Equivalents
- M Diane Maclean Gothic
- Marjan Wouda Peep Boxes
- Marjan Wouda Zachte Kracht
- Diane Maclean Cradle

- Marjan Wouda Roll Up
- Marjan Wouda Haigh Didil Dum I
- Marjan Wouda Haigh Didil Dum II
- W Marjan Wouda Skriker
- Marjan Wouda **Bowland Hare**

- 1 Peter Randall-Page Turf Maze
- 2 Sophie Dickens Balance

Garden Café & Shop

**Entrance** 

& Tickets

- 3 Lee Brady Hercules in a Modern Society
- 4 Denis O'Connor Tower 4
- Giles Kent 5 Carved Oak Trunks
- 6 Sally Matthews Red Deer
- 7 Doug Clark Ozymandic Arch
- 8 Anna Gillespie Fall and Rise
- 9 David Annesley Fire
- Sally Matthews Cows
- 11 Julian Wild **Spring Greens**
- 12 Pete Rogers Cornu Cecilium
- **13** Martyn Barratt Parthenogenesis
- 14 Pete Rogers The Epicurean Expedition

Sculpture Collection

Permanent

- Micolas Moreton The Edge
- Michele Ciribifera Campi Magnetici
- 17 Pete Rogers **Everlasting Spring**
- 18 Rick Kirby Vertical Face II
- Armando Varela Two Bird Heads
- 20 Richard Bett Rabbit
- 21 Michele Ciribifera Elicoide BG
- 22 Martyn Barratt Gnomen
- 23 Robert Fung From Far Away Great Changes Come As Forms You Thought You Knew
- 24 Stuart Ian Frost Iris
- 25 Anna Gillespie Held
- 26 Teddy Bears' Picnic
- 27 Wang Keping Standing Man I
- 28 John McDonald Shongololo
- 29 Nick Horrigan Mechanism
- 30 Will Carr Transfiguration
- **31** Giles Kent Mixed Hardwood Branches, longest 10ft
- 32 Nick Horrigan **Syntheses**



## **Our 2022 Exhibiting Artists**

Each year a specially curated temporary exhibition is displayed in the Sculpture Garden to showcase different styles and the versatility of the sculpture medium. This year we have two new exhibitions of dynamic sculpture for you to enjoy:

## Marjan Wouda - Familiar

Marjan Wouda's sculpture takes us into the seemingly familiar realm of animals. Going beyond mere appearance, she delivers telling renditions of their characteristics, pose and behaviours. Adding to that which mother nature has evolved, Wouda often introduces an element of literary anthropomorphism to shape each sculpture's narrative. These stories are rooted in the literature of childhood or the folklore of place; and provide a conceptual landscape that extends the sculptures beyond mere likeness.

## Diane Maclean - Lines of Light

Light defines Diane Maclean's sculpture; it is both its subject and means. Her luminous articulation is invariably a linear affair. Maclean often uses linear stainless steel components that have been mechanically burnished to what is described in industry, as 'brushed'. These surfaces are not mirror polished, instead they capture softer, more blurred reflections. This makes them highly responsive to ambient light because their surfaces are not dominated by perfect reflections of the sculpture's surroundings. Instead, they subtly capture the nuances and changes in tone and intensity of sunlight.

## The Sculpture Garden

Explore the unique landscape of Lancelot 'Capability' Brown's rediscovered lower gardens. This intriguing and evolving garden, along with its ancient trees, provides a wonderful gallery for Burghley's sculpture collection. An extensive range of styles are exhibited together, including figurative and abstract sculptures in diverse media.

The works are displayed alongside sweeping borders, vibrant plantings and broad drifts of wildflowers. Discover hidden trails and ever-changing vistas as you meander through the beautiful gardens.





To find out more information on each sculpture scan the QR code.

A valid ticket is required for entry.

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